

## FELICE KOENIG

### SOLO EXHIBITIONS

- 2010** *COLOR CRUSH* Castellani Art Museum of Niagara University,  
Niagara, NY
- APEX* Sugar City, Buffalo, NY
- 2009** *SHOOT OUT*, Olean Public Library, Olean, NY
- CHROMACCORD*, Fanette Goldman and Carolyn Greenfield Art  
Gallery, Daemen College, Amherst, NY
- 2006** *ALLITERATION* New American Art Union, Portland, OR
- 2005** *INFLUX* New American Art Union, Portland, OR
- PAINT THINGS* Grants Pass Museum, Grants Pass, OR
- PAINTINGS* Fred Christiansen Board Room, Central Oregon  
Community College, Bend, OR
- 2003** *PUSH* Cactus Bra Space, San Antonio, TX
- PRICKLY SWEET* MFA Thesis Exhibition, UTSA Satellite Space,  
San Antonio, TX
- 2002** *THE PRINCESS AND THE PEA (MELANOMA 0.25 MM  
DEEP)* Gallery E, University of Texas at San Antonio, San  
Antonio, TX
- 2001** *NEW PAINTINGS* Gusfield - Glimmer Galleries, Ltd., Northbrook, IL
- 9.11.01* Gallery E. University of Texas at San Antonio,  
San Antonio, TX
- 2000** *NEW PAINTINGS* Gusfield - Glimmer Galleries, Ltd., Northbrook, IL
- VISUALIZING DEPARTURE* Pangea, Ashland, OR
- 1999** *PAINTINGS AND PRINTS* Grants Pass Museum, Grants Pass, OR
- SELECTED PAINTINGS* Pangea, Ashland, OR

*NINE GARDENS* Other Art Gallery, Southern Oregon University,  
Ashland, OR

*NEW PAINTINGS AND PRINTS* Central Art Gallery, Southern  
Oregon University, Ashland, OR

**1998** *THE SPACE IN BETWEEN* Sequoia Gallery, Southern Oregon  
University, Ashland, OR

## **SELECTED GROUP EXHIBITIONS**

**2010** *KONSENS NONSENS* Urban Art Media Organization, Munich,  
GERMANY, *image and artist statement reproduced in catalog*

*PRIVATE I* Skylight Gallery, New York, NY

*HER* Flying Squirrel Rochester, NY

*FASTER PUSSYCAT, SPILL SPILL* Hallwalls, Buffalo, NY

*THRESHOLDS OF VISIBILITY: A SURVEY OF MINIATURE ART*  
Studio Hart, Buffalo, NY *curated by Gerald Mead*

*AWAKENING 464* Gallery, Buffalo, NY, *group invitational show*

*ART AND VIOLENCE* El Buen Amigo, Buffalo, NY

*AWAKENING 464* Gallery, Buffalo, NY, *group invitational show*

**2009** *INTERSECTING CURRENTS* South China University of  
Technology, Guangzhou, CHINA

*INVITATIONAL SALON EXHIBITION OF SMALL WORKS* New  
Arts Program, Kutztown, PA, *group invitational show*

*STATUS UPDATE* Hallwalls, Buffalo, NY

*NYFA SOS WESTERN NEW YORK ART EXHIBITION* Arts Council  
in Buffalo and Erie County, Buffalo, NY

*PEEP SHOW 09* Squeaky Wheel, Buffalo, NY *fundraising auction*

*FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield  
Art Gallery, Daemen College, Amherst, NY

- 2008** *WHIPPED UP* The Contemporary Arts Collective, Las Vegas, NV  
*group invitational show*
- ICONS* Woman Made Gallery, Chicago, IL
- EXHIBITION AND PERFORMANCE* Squeaky Wheel, Buffalo, NY
- EXHIBITION AND PERFORMANCE* Equal Grounds, Rochester, NY
- KARMA CAB BOA* Hallwalls, Buffalo, NY
- EVOLUTIONARY GIRLS GLUB* Central Gallery, East Syracuse, NY
- MEMBERS EXHIBITION* Big Orbit, Buffalo, NY
- PEEP SHOW 08* Squeaky Wheel, Buffalo, NY *fundraising auction*
- FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield Art Gallery, Daemen College, Amherst, NY
- 2007** *WISH YOU WERE HERE 6* A.I.R. Gallery, New York, NY
- ESSENCE OF ASIA: EASTERN INFLUENCES ON WESTERN ART* Asian Fusion Gallery at Asian Cultural Center, New York, NY
- ALPAN INTERNATIONAL 2007* Alpan Gallery, Huntington, NY
- THE ARTISTS AMONG US* Burchfield-Penney Art Center, Buffalo, NY
- AREA ARTISTS SHOW* Albright Knox Art Gallery, Buffalo, NY
- GRUPPEN WERKS* Cosmopolitan Gallery, Buffalo, NY
- 2007 MEMBERS' EXHIBITION* Carnegie Art Center, Tonawanda, NY
- FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield Art Gallery, Daemen College, Amherst, NY
- 2006** *STRETCHED TIGHT* Torpedo Factory Art Center, Alexandria, VA
- FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield Art Gallery, Daemen College, Amherst, NY

*FACULTY ART EXHIBIT* Library Rotunda Gallery, Central Oregon Community College, Bend, OR

**2005** *NORTHERN NATIONAL ART COMPETITION* Nicolet College Gallery, Rhinelander, WI *Benefactor Award*

*48TH ANNUAL NATIONAL JURIED ART EXHIBITION* Rocky Mountain Arts Center, Rocky Mountain, NC *image reproduced on invitation*

*LANDSCAPES OF THE MIND* Caladan Gallery, Beverly, MA

*ART FOR LIFE* Montgomery Park, Cascade Aids Project Art Auction, Portland, OR

*VISUAL POETRY FROM THE HEART* Mirror Pond Gallery, Bend, OR

*WOMEN CELEBRATING WOMEN* Pickney Center for the Arts, Central Oregon Community College, Bend, OR

*FACULTY ART EXHIBIT* Sunbird Gallery, Bend, OR

**2004** *2004 SOHO-CHELSEA INTERNATIONAL ART COMPETITION* Agora Gallery, New York, NY

*ALUMNI PAINTING SHOW* UTSA Satellite Space, San Antonio, TX

*GENERATION 04* A.I.R. Gallery, New York, NY

*WOMEN IN THE MIDDLE: BORDERS, BARRIERS, INTERSECTIONS* *Electronic* Exhibition, National Women's Studies Association Conference, Milwaukee, WI

*SHOOZAM* Mirror Pond Gallery, Bend, OR

*FACULTY ART EXHIBIT* Pickney Center for the Arts, Central Oregon Community College, Bend, OR

**2003** *16TH ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION* Abercrombie Gallery, McNeese State University, Lake Charles, LA

*73RD ANNUAL SAN ANTONIO ARTISTS EXHIBITION* San Antonio Art League Museum, San Antonio, TX.

*ENCOUNTERS* UTSA Satellite Space, San Antonio, TX

*DEPTH OF FIELD* UTSA Satellite Space, San Antonio, TX

*THE 19th ANNUAL JURIED STUDENT EXHIBITION* The University of Texas at San Antonio Art and Art History Art Gallery, San Antonio, TX

*EXHIBITION AND AUCTION* Liquid Stage Theater, Chicago, IL

**2002** *WORKS ON WORKS* San Antonio Museum of Art, San Antonio, TX

*F U S E* UTSA Satellite Space, San Antonio, TX *exhibition catalog*

*DO IT* UTSA Satellite Space, San Antonio, TX

*THE 18th ANNUAL JURIED STUDENT EXHIBITION*  
The University of Texas at San Antonio Art and Art History Art Gallery, San Antonio, TX (2<sup>nd</sup> place- 2-d work)

**2001** *12th NATIONAL JURIED EXHIBITION* Viridian Artists Inc., New York, NY

*ABOVE AND BELOW* Marilyn Philby Gallery, Evanston, IL

*51st ANNUAL QUAD-STATE JURIED EXHIBITION* Quincy Art Center, Quincy, IL *Merit Award*

*THE SECOND ANNUAL SMALL SHOW* Marilyn Philby Gallery, Evanston, IL

**1999** *MEMBERSHIP SHOW* Grants Pass Museum, Grants Pass, OR

*ANGELS* Raw Elements, Ashland, OR

*SCHNEIDER MERIT AWARD NOMINEES* The Other Art Gallery, Southern Oregon University, Ashland, OR

**1998** *ART AND POETRY EXHIBITION* Town Hall, Ashland, OR

**1997** *WOMEN'S COLLABORATION* Women's Center Gallery, Southern Oregon University, Ashland, OR

**1996** *AIDS AWARENESS EXHIBITION* The Other Art Gallery, Southern Oregon University, Ashland, OR

## GRANTS

**2001** College of Liberal and Fine Arts Grant at University of Texas at San Antonio, San Antonio, TX

## COMMISSIONED WORKS

**2006** BURNSIDE ROCKET PROJECT Public Art Project, Portland, OR, *Painting on panel for outside of building*

**2001** PRIVATE David Kelley, Des Plaines, IL *Watercolor on Paper*

**2000** PRIVATE Dana Fox, Ashland, OR *Portrait, Oil on Canvas*

PRIVATE Daniel Deutsch, Portland, OR *7 Paintings, Oil on Canvas*

PRIVATE Mr. and Ms. Davidson, Redmond, OR *Oil on Canvas*

**1999** DONUT HAVEN Mural, Medford, OR *Acrylic on Wall*

PRIVATE Jerome Lange, Ashland, OR *5 Paintings, Oil on canvas, 2 Drawings, Graphite on Paper*

## BIBLIOGRAPHY

**2009** Eaton, Erica and Smelt, Tara. *The Minutiae of Visionaries: Experiments Toward Social Evolution*. Rochester, NY: Evolutionary Girls Club, 2009, pp. 38-39.

Dabkowski, Collin. "Process Piece." *The Buffalo News*, Friday, July 3, 2009, Gusto, 34

**2007** Image Reproduced. Quoted Artist Statement. "Alpan International." *Village Connection*, September 2007, 38-39

**2005** Image Reproduced, "Sunbird Hosts Big Five." *Cascade Arts & Entertainment*, Volume 11, Issue 4, April 2005, 24

**2003** Tambasis, Georgia. "Push: Felice Koenig." *VOA: Voices of Art Magazine*, 2003 Volume 11 Issue 3, 17

Goddard, Dan R. "Artworks Reveal Borrowed Inspiration."

*San Antonio Express-News*, 27 July 2003, 3J

Goddard, Dan R. "Prickly Sweet." *San Antonio Express-News*, 16 November 2003, 3J

DeAvilla, Ernest. "MFA show is Prickly Sweet for two UTSA art students." *The Paisano*, 18 November 2003, 7

Ruiz-Healy, Patricia. *Depth of Field: The Power of Narrative in Painting and Sculpture*. Department of Art and Art History, University of Texas at San Antonio, San Antonio, TX

**2002** Curry, Julie. *Fuse: Abstraction x 4*. Department of Art and Art History, University of Texas at San Antonio, San Antonio, TX

### **REPRODUCTIONS OF WORK PUBLISHED**

**2007** COVER IMAGE *Critical Relationships: IND 101* by Daemen College, Copley Custom Textbooks, Acton, MA

**2003** COVER IMAGE *Butterfly* by David Koenig, The Harp Song Press, Evanston, IL

**2002** COVER IMAGE *Wildfire and Lightning* by David Koenig, The Harp Song Press, Evanston, IL

### **PUBLISHED WRITINGS**

**2003** "Hills Snyder: Son of Samson." exhibition review, *Glasstire: Texas Visual Art Online*

**2002** GLOW: ASPECTS OF LIGHT IN CONTEMPORARY ART catalog essay on Alicia Beach, edited by Francis Colpitt, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX

### **SELECTED COLLECTIONS**

Roswell Park Cancer Institute, Buffalo, NY

Lou Barlow, New York, NY

Adelaide Blair, Seattle, WA

Stephanie Dean, Chicago, IL

Dan and Linda Pinkham, The Pinkham Press, Medford, OR

Patricia Ruiz-Healy, San Antonio, TX  
Lilly Wei, New York, NY (Independent Curator and Critic)

## **EDUCATION**

MFA **2003** Painting University of Texas at San Antonio  
*Summa Cum Laude*

BFA **1999** Studio Art Southern Oregon University, Ashland, OR  
*Summa Cum Laude*