

## FELICE KOENIG

### EDUCATION

MFA **2003** Painting University of Texas at San Antonio *Summa Cum Laude*

BFA **1999** Studio Art Southern Oregon University, Ashland, OR  
*Summa Cum Laude*

**1999** Foundation Grant Writing Course Southern Oregon University  
Pacific Non-Profit Network

**1997** Lithography/Italian SACI Florence, Italy

**1993** Life Drawing/Political Philosophy Harvard University,  
Cambridge, MA

Areas of Specialization: Drawing, Painting, Printmaking

### TEACHING EXPERIENCE

**2006- Current** FOUNDATION-ADVANCED DRAWING  
FOUNDATION-ADVANCED OIL AND ACRYLIC PAINTING  
INTRODUCTORY WATERCOLOR PAINTING  
COMMUNITY MURAL PAINTING  
INTRODUCTION TO THE VISUAL ARTS  
*Assistant Professor.* Daemen College, Amherst, NY

**2004-06** FOUNDATION-ADVANCED DRAWING  
FOUNDATION-ADVANCED ACRYLIC PAINTING  
DIGITAL DESIGN  
*Instructor of Record for sixteen courses, Adjunct, had sole  
responsibility for teaching and grading* Central Oregon Community  
College, Bend, OR

**2003** PAINTING FOR NON-MAJORS *Instructor of Record, Graduate  
Teaching Assistant, had sole responsibility for teaching and  
grading* University of Texas at San Antonio, San Antonio, TX

**2002** DRAWING FOR NON-MAJORS *Instructor of Record, Graduate  
Teaching Assistant, had sole responsibility for teaching and  
grading* University of Texas at San Antonio, San Antonio, TX

TEACHING ASSISTANT: DRAWING *under Constance Lowe: Assistant for semester long course, Responsibilities include: individual student feedback, demonstration, preparation of course materials* University of Texas at San Antonio, San Antonio, TX

## RELATED PROFESSIONAL EXPERIENCE

**2010** STUDENT AFFAIRS SUB-COMMITTEE OF THE BOARD OF TRUSTEES, *faculty representative*, Daemen College, Amherst, NY

FACULTY SENATE *Secretary*, Daemen College, Amherst, NY

WINE LABEL SELECTION COMMITTEE *Committee Member*, Daemen College, Amherst, NY

WEBSITE TRAINING WORKSHOP *Attended Workshop*, Daemen College, Amherst, NY

LEARNING AND TEACHING SYMPOSIUM *Attendance and participation*, Daemen College, Amherst, NY

JUDGE TWIN VILLAGE ART SOCIETY SHOW *Sole Juror by Invitation*, Lancaster Library, Lancaster, NY

**2009-Current** FACULTY SENATE *Committee Member*, Daemen College, Amherst, NY

FACULTY DEVELOPMENT COMMITTEE *Committee Chair*, Daemen College, Amherst, NY

**2009** VISITING ARTIST & SPEAKER PROGRAM *Invited Presenter*, University of Guelph, Guelph, ON

COMMITTEE ON INDERDISCIPLINARY STUDIES *Committee Member*, Daemen College, Amherst, NY

WEB DESIGN PRIVATE LESSONS *Enrolled in series of private lessons to learn HTML code and completed total redesign of personal art website*, Buffalo, NY

ENVIRONMENTAL JUSTICE AND THE LIBERAL ARTS GLOBAL PERSPECTIVE, CIVIC ENGAGEMENT AND SCHOLARLY APPLICATION Consortium for Innovative Environments in Learning C.I.E.L., *Attended Conference*, Daemen College, Amherst, NY

PRINCIPALS FOR IMPROVING INSTRUCTION *Attended Workshop*,  
Daemen College, Amherst, NY

SPOTLIGHT ON TEACHING: COLLABORATIVE LEARNING  
*Attended Workshop*, Daemen College, Amherst, NY

**2008-10** COMMITTEE ON ACADEMIC STANDARDS *Committee Member*,  
Daemen College, Amherst, NY

**2008-Current** SCHOLARS DAY INTERVIEWS *Interviewer*, Daemen College,  
Amherst, NY

BIG ORBIT GALLERY *Member*, Buffalo, NY

HONORS COUNCIL *Committee Member*, Daemen College, Amherst,  
NY

**2008** THOUGHT TO ACTION: ENGAGING COLLEGE, COMMUNITY,  
AND STUDENTS IN SERVICE-LEARNING PARTNERSHIPS  
CONFERENCE *Co-presenter "Students Connecting with Community  
through Service-Learning Projects in Communication & Arts"*, Buffalo  
State College, Buffalo, NY

THINK TANK *Student Faculty interdisciplinary research, "Global  
Studies Mural"*, Daemen College, Amherst, NY

LEARNING AND TEACHING SYMPOSIUM *Co-presenter "Designing  
Rubrics to Help Faculty and Students"*, Daemen College, Amherst,  
NY

LEARNING AND TEACHING SYMPOSIUM PLANNING  
COMMITTEE *Committee Member*, Daemen College, Amherst, NY

**2007- Current** ART CLUB MODERATOR *Responsibilities include: Assisting  
and participating in all fundraising activities and organizing trip  
to Washington DC*, Daemen College, Amherst NY

ACADEMIC FESTIVAL COMMITTEE *Committee Member*,  
Daemen College, Amherst, NY

BURCHFIELD-PENNY ART CENTER *Member*, Buffalo, NY

HALLWALLS *Member*, Buffalo, NY

CARNEGIE ART CENTER *Member*, Tonawanda, NY

**2007** VISITING ARTIST *Artist's Lectures* Niagara Falls High School, Niagara Falls, NY

EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION COMMITTEE *Committee Member*, Daemen College, Amherst, NY

WESTERN NEW YORK SERVICE LEARNING COALITION WORKSHOPS *Attendance and Participation*, Daemen College, Amherst, NY

COLLEGE ART ASSOCIATION CONFERENCE *Attendance at professional conference and lectures*, New York, NY

LEARNING AND TEACHING SYMPOSIUM *Attendance and participation*, Daemen College, Amherst, NY

**2006 - Current** ADVISING *Advisor for painting majors*, Daemen College, Amherst, NY

ART COUNCIL IN BUFFALO AND ERIE COUNTY *Member*, Buffalo, NY

ALBRIGHT KNOX ART GALLERY *Member*, Buffalo, NY

LIBRARY COMMITTEE *Committee Member*, Daemen College, Amherst, NY

ASSESMENT WORKSHOPS *Participation in workshops including follow up with in class assessment exercises*, Daemen College, Amherst NY

**2006** ART CLUB *Participation in Art Club Auction, Battle of the Bands, Art Club Trip*, Daemen College, Amherst NY

DAEMEN ON THE MOVE *Participation in wellness activities*, Daemen College, Amherst, NY

PAINTING MINOR *Designed and proposed Painting Minor now on record*, Daemen College, Amherst, NY

OPEN HOUSE *Participation in open house, Daemen College, Amherst, NY*

**2005-06** GALLERY DIRECTOR *Responsibilities include: organizing faculty and student use of teaching gallery space, planning gallery showing schedule including faculty exhibit and juried student exhibit, show advertisement, hosting openings, and maintenance of gallery*  
Pickney Center for the Arts Gallery, Central Oregon Community College, Bend, OR

**2005** COCC STUDENT ART CLUB *Faculty Advisor, Central Oregon Community College, Bend, OR*

CATALOGUE REVISION *Rewrote Drawing Curriculum segments, Central Oregon Community College, Bend, OR*

COMPUTER GRAPHIC WORK *Creation promotional flyers, Central Oregon Community College, Bend, OR*

COMPUTER GRAPHIC WORK *Creation promotional ads, Deschutes Gallery, Bend, OR*

**2005-Current** WEB DESIGN *Creation and upkeep of personal website, felicekoenig.com*

**2004-05** ARTISTS 101 Board Member, Bend, OR

**2004** COMPUTER GRAPHIC WORK *Creation of the flyer outlining Art Department used for recruiting and advising, Central Oregon Community College, Bend, OR*

INSTALLATION *Art Installation, Pickney Center for the Arts, Central Oregon Community College, Bend, OR*

COCC STUDENT ART CLUB *Help to form and facilitate, Central Oregon Community College, Bend, OR*

**2004-Current** COLLEGE ART ASSOCIATION *Member*

**2003** CONTRIBUTING WRITER *Glasstire: Texas Visual Art Online ([www.glasstire.com](http://www.glasstire.com))*

JURY TAPPS DISTRICT ART CONTEST *Member of three-person jury team for regional high school art contest San Antonio, TX*

**2002-3** G A S: GRADUATE ART STUDENTS ORGANIZATION

SECOND OFFICER, *Responsibilities include: helping to organize visiting artists and creating informational packet for incoming students*  
University of Texas at San Antonio, San Antonio, TX

**2001-2** G A S: GRADUATE ART STUDENTS ORGANIZATION  
SECRETARY *Responsibilities include: recording and distributing meeting minutes and thank you letters to visiting artists*  
University of Texas at San Antonio, San Antonio, TX

**2001-3** UTSA SATELLITE SPACE COMMITTEE MEMBER  
*Responsibilities include: Being a member of a team that reviews proposals and plans gallery showing schedule and notifying general student body of upcoming agenda (elected by colleagues)* San Antonio, TX

**1999** PAINT IN *Helping organize and assist artists in painting, outdoor mural fund raising project* Schneider Museum, Ashland, OR

**1998** SOUTHERN OREGON FINE ARTS ASSOCIATION MEMBER  
*Responsibilities include: organizing shows, helping to maintain campus galleries, and assisting artists in show installation*  
Southern Oregon University, Ashland, OR

**1997-99** LAB AID: PRINTMAKING *Once a week, Supervising workshop for safety and assisting students* Southern Oregon University, Ashland, OR

**1996** GALLERY COORDINATOR Women's Art Gallery *Responsibilities include: reviewing artist proposals, planning gallery showing schedule, show advertisement, hosting openings, maintenance of gallery, and writing gallery handbook for succeeding gallery coordinators* Southern Oregon University, Ashland, OR

## SOLO EXHIBITIONS

**2010** *COLOR CRUSH* Castellani Art Museum of Niagara University, Niagara, NY

*APEX* Sugar City, Buffalo, NY

**2009** *SHOOT OUT* Olean Public Library, Olean, NY

*CHROMACCORD* Fanette Goldman and Carolyn Greenfield Art Gallery, Daemen College, Amherst, NY

- 2006** *ALLITERATION* New American Art Union, Portland, OR
- 2005** *INFLUX* New American Art Union, Portland, OR
- PAINT THINGS* Grants Pass Museum, Grants Pass, OR
- PAINTINGS* Fred Christiansen Board Room, Central Oregon Community College, Bend, OR
- 2003** *PUSH* Cactus Bra Space, San Antonio, TX
- PRICKLY SWEET* MFA Thesis Exhibition, UTSA Satellite Space, San Antonio, TX
- 2002** *THE PRINCESS AND THE PEA (MELANOMA 0.25 MM DEEP)* Gallery E, University of Texas at San Antonio, San Antonio, TX
- 2001** *NEW PAINTINGS* Gusfield - Glimmer Galleries, Ltd., Northbrook, IL
- 9.11.01* Gallery E. University of Texas at San Antonio, San Antonio, TX
- 2000** *NEW PAINTINGS* Gusfield - Glimmer Galleries, Ltd., Northbrook, IL
- VISUALIZING DEPARTURE* Pangea, Ashland, OR
- 1999** *PAINTINGS AND PRINTS* Grants Pass Museum, Grants Pass, OR
- SELECTED PAINTINGS* Pangea, Ashland, OR
- NINE GARDENS* Other Art Gallery, Southern Oregon University, Ashland, OR
- NEW PAINTINGS AND PRINTS* Central Art Gallery, Southern Oregon University, Ashland, OR
- 1998** *THE SPACE IN BETWEEN* Sequoia Gallery, Southern Oregon University, Ashland, OR

**SELECTED GROUP  
EXHIBITIONS**

- 2010** *KONSENS NONSENS* Urban Art Media Organization, Munich, GERMANY, *image and artist statement reproduced in catalog*

*PRIVATE I* Skylight Gallery, New York, NY

*HER* Flying Squirrel Rochester, NY

*FASTER PUSSYCAT, SPILL SPILL* Hallwalls, Buffalo, NY

*THRESHOLDS OF VISIBILITY: A SURVEY OF MINIATURE ART*  
Studio Hart, Buffalo, NY *curated by Gerald Mead*

*AWAKENING 464* Gallery, Buffalo, NY, *group invitational show*

*ART AND VIOLENCE* El Buen Amigo, Buffalo, NY

**2009** *INTERSECTING CURRENTS* South China University of Technology,  
Guangzhou, CHINA

*INVITATIONAL SALON EXHIBITION OF SMALL WORKS* New Arts  
Program, Kutztown, PA, *group invitational show*

*STATUS UPDATE* Hallwalls, Buffalo, NY

*NYFA SOS WESTERN NEW YORK ART EXHIBITION* Arts Council  
in Buffalo and Erie County, Buffalo, NY

*PEEP SHOW 09* Squeaky Wheel, Buffalo, NY *fundraising auction*

*FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield  
Art Gallery, Daemen College, Amherst, NY

**2008** *WHIPPED UP* The Contemporary Arts Collective, Las Vegas, NV  
*group invitational show*

*ICONS* Woman Made Gallery, Chicago, IL

*EXHIBITION AND PERFORMANCE* Squeaky Wheel, Buffalo, NY

*EXHIBITION AND PERFORMANCE* Equal Grounds, Rochester, NY

*KARMA CAB BOA* Hallwalls, Buffalo, NY

*EVOLUTIONARY GIRLS GLUB* Central Gallery, East Syracuse, NY

*MEMBERS EXHIBITION* Big Orbit, Buffalo, NY

*PEEP SHOW 08* Squeaky Wheel, Buffalo, NY *fundraising auction*

*FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield  
Art Gallery, Daemen College, Amherst, NY

**2007** *WISH YOU WERE HERE* 6 A.I.R. Gallery, New York, NY

*ESSENCE OF ASIA: EASTERN INFLUENCES ON WESTERN ART*  
Asian Fusion Gallery at Asian Cultural Center, New York, NY

*ALPAN INTERNATIONAL 2007* Alpan Gallery, Huntington, NY

*THE ARTISTS AMONG US* Burchfield-Penney Art Center, Buffalo,  
NY

*AREA ARTISTS SHOW* Albright Knox Art Gallery, Buffalo, NY

*GRUPPEN WERKS* Cosmopolitan Gallery, Buffalo, NY

*2007 MEMBERS' EXHIBITION* Carnegie Art Center, Tonawanda, NY

*FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield  
Art Gallery, Daemen College, Amherst, NY

**2006** *STRETCHED TIGHT* Torpedo Factory Art Center, Alexandria, VA

*FACULTY ART EXHIBIT* Fanette Goldman and Carolyn Greenfield  
Art Gallery, Daemen College, Amherst, NY

*FACULTY ART EXHIBIT* Library Rotunda Gallery, Central Oregon  
Community College, Bend, OR

**2005** *NORTHERN NATIONAL ART COMPETITION* Nicolet College  
Gallery, Rhinelander, WI *Benefactor Award*

*48TH ANNUAL NATIONAL JURIED ART EXHIBITION* Rocky  
Mountain Arts Center, Rocky Mountain, NC *image reproduced on  
invitation*

*LANDSCAPES OF THE MIND* Caladan Gallery, Beverly, MA

*ART FOR LIFE* Montgomery Park, Cascade Aids Project Art  
Auction, Portland, OR

*VISUAL POETRY FROM THE HEART* Mirror Pond Gallery, Bend,  
OR

*WOMEN CELEBRATING WOMEN* Pickney Center for the Arts,  
Central Oregon Community College, Bend, OR

*FACULTY ART EXHIBIT* Sunbird Gallery, Bend, OR

**2004** *2004 SOHO-CHELSEA INTERNATIONAL ART COMPETITION*  
Agora Gallery, New York, NY

*ALUMNI PAINTING SHOW* UTSA Satellite Space, San Antonio, TX

*GENERATION 04* A.I.R. Gallery, New York, NY

*WOMEN IN THE MIDDLE: BORDERS, BARRIERS,  
INTERSECTIONS* Electronic Exhibition, National Women's Studies  
Association Conference, Milwaukee, WI

*SHOOZAM* Mirror Pond Gallery, Bend, OR

*FACULTY ART EXHIBIT* Pickney Center for the Arts, Central  
Oregon Community College, Bend, OR

**2003** *16TH ANNUAL MCNEESE NATIONAL WORKS ON PAPER  
EXHIBITION* Abercrombie Gallery, McNeese State University,  
Lake Charles, LA

*73RD ANNUAL SAN ANTONIO ARTISTS EXHIBITION* San  
Antonio Art League Museum, San Antonio, TX.

*ENCOUNTERS* UTSA Satellite Space, San Antonio, TX

*DEPTH OF FIELD* UTSA Satellite Space, San Antonio, TX

*THE 19th ANNUAL JURIED STUDENT EXHIBITION* The  
University of Texas at San Antonio Art and Art History Art Gallery,  
San Antonio, TX

*EXHIBITION AND AUCTION* Liquid Stage Theater, Chicago, IL

**2002** *WORKS ON WORKS* San Antonio Museum of Art, San Antonio, TX

*F U S E* UTSA Satellite Space, San Antonio, TX *exhibition catalog*  
*DO IT* UTSA Satellite Space, San Antonio, TX

*THE 18th ANNUAL JURIED STUDENT EXHIBITION*  
The University of Texas at San Antonio Art and Art History Art  
Gallery, San Antonio, TX (2nd place- 2-d work)

**2001** *12th NATIONAL JURIED EXHIBITION* Viridian Artists Inc., New York, NY

*ABOVE AND BELOW* Marilyn Philby Gallery, Evanston, IL

*51st ANNUAL QUAD-STATE JURIED EXHIBITION* Quincy Art Center, Quincy, IL *Merit Award*

*THE SECOND ANNUAL SMALL SHOW* Marilyn Philby Gallery, Evanston, IL

**1999** *MEMBERSHIP SHOW* Grants Pass Museum, Grants Pass, OR

*ANGELS* Raw Elements, Ashland, OR

*SCHNEIDER MERIT AWARD NOMINEES* The Other Art Gallery, Southern Oregon University, Ashland, OR

**1998** *ART AND POETRY EXHIBITION* Town Hall, Ashland, OR

**1997** *WOMEN'S COLLABORATION* Women's Center Gallery, Southern Oregon University, Ashland, OR

**1996** *AIDS AWARENESS EXHIBITION* The Other Art Gallery, Southern Oregon University, Ashland, OR

**1992** *STUDENT SHOW* Interlochen Arts Academy, Interlochen, MI

## **AWARDS/ GRANTS**

**2009** STRATEGIC OPPORTUNITY STIPEND NYFA Arts Council in Buffalo and Erie County, Buffalo, NY

**2007** WESTERN NEW YORK SERVICE LEARNING COALITION FELLOWSHIP, Western New York Service Learning Coalition, Amherst, NY

**2001** College of Liberal and Fine Arts Grant at University of Texas at San Antonio, San Antonio, TX

**1999** SCHNEIDER MERIT AWARD NOMINEE Southern Oregon University, Ashland, OR

**1998-99** PHI KAPPA PHI Honors Society Member

OMICRON DELTA KAPPA National Leadership Honors Society  
Member

**1995-99** PRESIDENT'S LIST

## COMMISSIONED WORKS

**2006** BURNSIDE ROCKET PROJECT Public Art Project, Portland, OR,  
*Painting on panel for outside of building*

**2001** PRIVATE David Kelley, Des Plaines, IL *Watercolor on Paper*

**2000** PRIVATE Dana Fox, Ashland, OR *Portrait, Oil on Canvas*

PRIVATE Daniel Deutsch, Portland, OR *7 Paintings, Oil on Canvas*

PRIVATE Mr. and Ms. Davidson, Redmond, OR *Oil on Canvas*

**1999** DONUT HAVEN Mural, Medford, OR *Acrylic on Wall*

PRIVATE Jerome Lange, Ashland, OR *5 Paintings, Oil on canvas,  
2 Drawings, Graphite on Paper*

## BIBLIOGRAPHY

**2009** Eaton, Erica and Smelt, Tara. *The Minutiae of Visionaries: Experiments Toward Social Evolution*. Rochester, NY: Evolutionary Girls Club, 2009, pp. 38-39.

Dabkowski, Collin. "Process Piece." *The Buffalo News*, Friday, July 3, 2009, Gusto, 34

**2007** Image Reproduced. Quoted Artist Statement. "Alpan International." *Village Connection*, September 2007, 38-39

**2005** Image Reproduced, "Sunbird Hosts Big Five." *Cascade Arts & Entertainment*, Volume 11, Issue 4, April 2005, 24

**2003** Tambasis, Georgia. "Push: Felice Koenig." *VOA: Voices of Art Magazine*, 2003 Volume 11 Issue 3, 17

Goddard, Dan R. "Artworks Reveal Borrowed Inspiration."

*San Antonio Express-News*, 27 July 2003, 3J

Goddard, Dan R. "Prickly Sweet." *San Antonio Express-News*, 16 November 2003, 3J

DeAvilla, Ernest. "MFA show is Prickly Sweet for two UTSA art students." *The Paisano*, 18 November 2003, 7

Ruiz-Healy, Patricia. *Depth of Field: The Power of Narrative in Painting and Sculpture*. Department of Art and Art History, University of Texas at San Antonio, San Antonio, TX

**2002** Curry, Julie. *Fuse: Abstraction x 4*. Department of Art and Art History, University of Texas at San Antonio, San Antonio, TX

## **REPRODUCTIONS OF WORK PUBLISHED**

**2007** COVER IMAGE *Critical Relationships: IND 101* by Daemen College, Copley Custom Textbooks, Acton, MA

**2003** COVER IMAGE *Butterfly* by David Koenig, The Harp Song Press, Evanston, IL

**2002** COVER IMAGE *Wildfire and Lightning* by David Koenig, The Harp Song Press, Evanston, IL

## **WRITINGS PUBLISHED**

**2003** "Hills Snyder: Son of Samson." exhibition review, *Glasstire: Texas Visual Art Online* (August 2003)

**2002** GLOW: ASPECTS OF LIGHT IN CONTEMPORARY ART catalog essay on Alicia Beach, edited by Francis Colpitt, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX

## **SELECTED COLLECTIONS**

Roswell Park Cancer Institute, Buffalo, NY

Lou Barlow, New York, NY

Adelaide Blair, Seattle, WA

Stephanie Dean, Chicago, IL

Dan and Linda Pinkham, The Pinkham Press, Medford, OR

Patricia Ruiz-Healy, San Antonio, TX

Lilly Wei, New York, NY (Independent Curator and Critic)

**SPECIAL  
SKILLS**

Proficient in broad range of painting mediums and techniques including - oil, acrylic, watercolor

Building and preparation of a broad range of painting surfaces

Basic woodshop tools - hand and power

Proficient in intaglio and monoprinting

Proficient in slide photography and lighting

Basic Digital Video skills - shooting and editing

Macintosh and PC literate - MS Word, Photoshop, Painter, I Movie

Gallery lighting and design

Excellent organizational skills